

The library of the Nantes School of Art offers a very rich documentation on art constituting the main fund of modern and contemporary art books of the region. Most major French and international art magazines complete this essential tool for the constitution of artistic references for students, teachers, cultural professionals and amateur audiences. Catalog available on [bm.nantes.fr](http://bm.nantes.fr)

## Opening hours

Monday to Friday 9:30am – 1:00pm and 2:00pm – 6:00pm

37h30 opening hours to the public / week

Closures: 1 week in February, 1 week at Easter, mid-July-mid-August and 2 weeks for the Christmas break

## Members

Number of registrants: 300 beaux-arts students

Other students, teachers and other audiences: around 1500.

## Fees

Registration is free for the school's students, alumni, teachers, and students from the leisure classes. It is also free for all guest speakers, art and culture professionals (professional card), artists (MDA or AGESEA) and teachers (professional card). The loan is free for students from other higher education institutions under partnership agreement: University of Nantes, ENSA, Cinécréatis, etc.

For other audiences, the annual subscription fee is € 50. Nantes residents holding the Carte blanche or the membership card at the Nantes municipal library benefit from a reduced rate of € 38, students from establishments (outside the agreement) € 25. On-site consultation is free and open to all.

## Space

Area: 700 m<sup>2</sup> - Furniture: IDM. Comfort furniture: The Bouroullec brothers (sofas), Ron Arad (armchairs), Charles and Ray Eames (chairs), USM (reception desk).

**Staff** 4 agents.

Services	Funds	Activities
<ul style="list-style-type: none"> <li>• Loan: 15 documents during 4 weeks</li> <li>• 2 OPAC accesses (consultation of the public catalog)</li> <li>• Computerized management system: Portfolio.</li> <li>• 3 internet stations and 1 scanner for students</li> <li>• Wifi access</li> <li>• 1 work room (by reservation)</li> <li>• Usuals, dictionaries and encyclopedias</li> <li>• 2 daily newspapers</li> <li>• "Materials" database (Restricted access reserved for students)</li> </ul>	<ul style="list-style-type: none"> <li>• Documentation specializing in the visual arts 25,000 books</li> <li>• Specialized database (<a href="http://bsad.eu">bsad.eu</a>)</li> <li>• 70 journals and newspapers (art, culture and society)</li> <li>• Thematic files and artists files in direct access</li> <li>• Files on teachers and artists of the school</li> <li>• Literature collection</li> <li>• DNSEP student memory archives</li> <li>• Orientation info section on art schools</li> <li>• A fund of 1100 DVDs</li> <li>• Outreach on integration and professional networks</li> </ul>	<ul style="list-style-type: none"> <li>• Visits</li> <li>• Help with documentary research and writing</li> <li>• Enhancement of collections</li> <li>• Monthly selection of new products: on the <a href="http://beauxartsnantes.fr">beauxartsnantes.fr</a> website</li> <li>• Collaboration with the teaching team</li> <li>• Documentary methodology course Students L1 and L3 and leading artistic and cultural projects L3</li> <li>• Publication of bibliographies</li> <li>• Work related to the school's cultural program (exhibitions, conferences, workshops, various events, etc.)</li> <li>• Provision of cultural information</li> <li>• Contest offer reserved for students.</li> </ul>